

Like Spinning Plates

(acoustic version)

Radiohead

Transcription by mary@littlerowboat.net / Engraving by Sebastiano Vigna

Piano

Measures 1-4 of the piano introduction. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The right hand features a melody of eighth notes with a half note rest at the start of each measure. The left hand plays a steady eighth-note accompaniment.

Measures 5-8. The right hand melody continues with a sharp sign indicating a change in the melodic line. The left hand accompaniment remains consistent.

Measures 9-12. Measure 12 includes a first ending bracket labeled '1.' leading to the final measure of the system.

Measures 13-16. Continuation of the piano introduction with the same melodic and accompaniment patterns.

Measures 17-20. Continuation of the piano introduction.

Measures 21-24. Continuation of the piano introduction.

Measures 25-28. Continuation of the piano introduction.

29

29

33

33

37

37

41

1. While you make pret - ty spee -
2. You feed me to the li -

45

- ches I'm be - ing cut
- ons A de - li - cate

49

to shreds
ba - lance

53

1. 3. And this just feels li - ke
2. I'm liv - ing in cloud cu - ckoo
4. Our bo - dies floa - ting do - wn the mu -

57

spin- ning land ddy ri - ver plates

1-5.

61

6.

65