

Nightswimming

R.E.M.

Transcription by Sebastiano Vigna

Intro / Break

Piano

The Intro / Break section consists of four measures. The right hand (treble clef) plays a melody starting with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The left hand (bass clef) plays a bass line with quarter notes G2, A2, and B2, followed by a dotted quarter note C3. The key signature is one sharp (F#) and the time signature is common time (C).

Ostinato

Piano

The Ostinato section consists of six measures. The right hand (treble clef) plays a melody starting with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The left hand (bass clef) plays a bass line with quarter notes G2, A2, and B2, followed by a dotted quarter note C3. The key signature is one sharp (F#) and the time signature is common time (C).

4

The final section consists of four measures. The right hand (treble clef) plays a melody starting with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The left hand (bass clef) plays a bass line with quarter notes G2, A2, and B2, followed by a dotted quarter note C3. The key signature is one sharp (F#) and the time signature is common time (C).